

Features:
Concern: Children of the
Earth

Arts and Entertainment:
Lynch and Lee: Profiles of new
works

Sports:
UPSV PLU Preview

Sept. 13, 1990

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The University of Puget Sound

Vol. 14, Issue 2

Tacoma, Washington

Phi Delta Theta put on probation for last year's hazing

By Lisa M. Colby
Special Contributor

University officials have placed the Phi Delta Theta fraternity on probation for hazing. An investigation by Phi Delta Theta International Headquarters revealed that activities including "embarrassing situations, food deprivation, and sleep deprivation" occurred during the house's initiation ceremony last August.

All initiation activities were halted after a complaint to Phi Delta Theta International headquarters from an unconfirmed person during the week of Aug. 19th, according to chapter advisor Mike Canizales.

"Although we consider any hazing as extremely severe, this incident was minor compared to other hazing incidents you may have heard of," said Canizales. He declined to comment on the specific nature of the hazing activity but stated that it "did not constitute anything that was physically threatening."

Brian Tovey, Phi Delta Theta president at the time of the hazing incident, and pledge trainer Jim Wahldorff stepped down from their positions. Tovey has not returned to Puget Sound this fall and refused to comment on the situation.

Tovey's replacement, Doug Wartelle, said he is taking steps with the national chapter to "correct the situation."

"We don't think the issue needs to be discussed any further," said Wartelle.

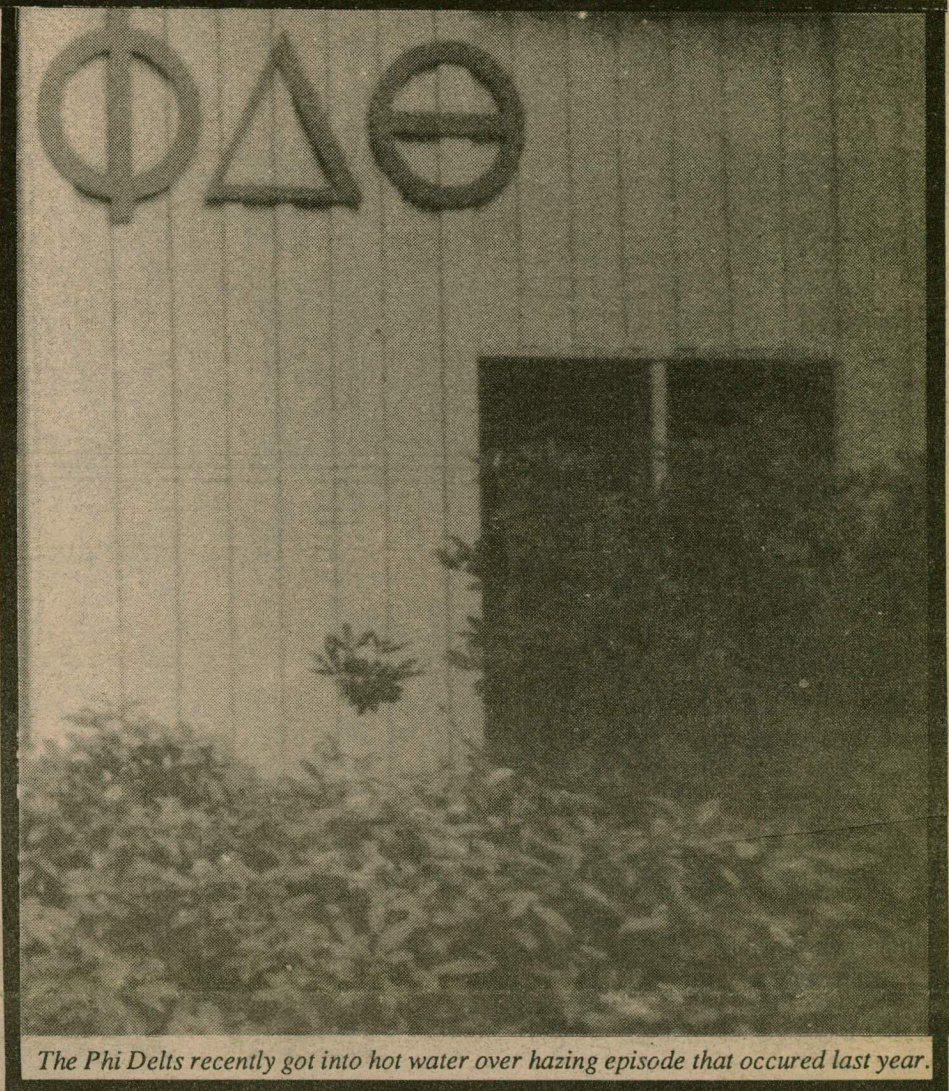
According to David Dodson, dean of students, the university has reserved signing the "Terms and Conditions" documents which are the lease for the Phi Delta Theta fraternity house on Union Avenue. However, Ron Smith, Phi Delta Theta Province President, was allowed to sign for the chapter.

"In our view, Phi Delta Theta is on probation," said Dodson. "And if they act in any way found to be in violation of a state law or the university Honor Code they would be asked to vacate the fraternity house. That would have an impact on the charter of the fraternity."

Dodson said that the university would have taken action more quickly against the fraternity (instead of waiting for the International headquarter's own investigation) if the "national chapter had not been so forthcoming and chosen to work with the fraternity."

However, Dodson stated, "If the local chapter is not cooperative with the national chapter, we will be forced to take further action."

To prevent hazing in the future, the Phi Delta Theta's are reforming their pledge program with the assistance of an alumni committee. According to Canizales, the committee will help to



The Phi Delts recently got into hot water over hazing episode that occurred last year.

educate the chapter on what is and is not considered hazing.

"Their pledge program for the most part is excellent. Alumni will be involved at every group meeting so that there is no chance for making an ill-decision in the future," said Canizales.

Smith has also recommended the fraternity comply with eleven guidelines to prevent hazing. They include adopting an anti-hazing law, developing a written positive pledge program, and purchasing three educational videos. Failure to

comply will result in the suspension of the house's chapter.

The university itself has no regulations intended to monitor initiation ceremonies.

"It is our understanding that the province president will be supervising the fraternities initiation ceremony to ensure there will be no repetition of what occurred last spring," said Dodson.

According to Dodson, these are the most "serious steps that a national chapter has taken against a local chapter on the Puget Sound campus."

ASUPS pulls out of Info Center

By Dan Crowe
News Editor

A move taken by the Associated Students of the University of Puget Sound last year to divest its interests in the Information Center has placed the responsibility of running that operation on the shoulders of the Dean of Students Office.

Previously, the Info Center was funded jointly by ASUPS and Dean of Students. ASUPS' move came after a re-evaluation of that relationship.

Bill Potter, ASUPS President, said, "We needed to evaluate our involvement in joint operations for the purpose of clarity."

In the past, most of the burden of Info Center management has fallen into the hands of Henry Johnson, Assistant Dean of Students.

"It came as a surprise," said Johnson. "That was my only problem with it."

He described ASUPS' involvement with the center as one of policy rather than

management.

"They basically had little or no say with regards to the day to day operations," he said.

He added that the Union Board, which is composed of students at large, ASUPS government members, and Dean of Students, had the ability to make recommendations to him.

The change forced Dean of Students to look closely and re-evaluate the way the Info center is run.

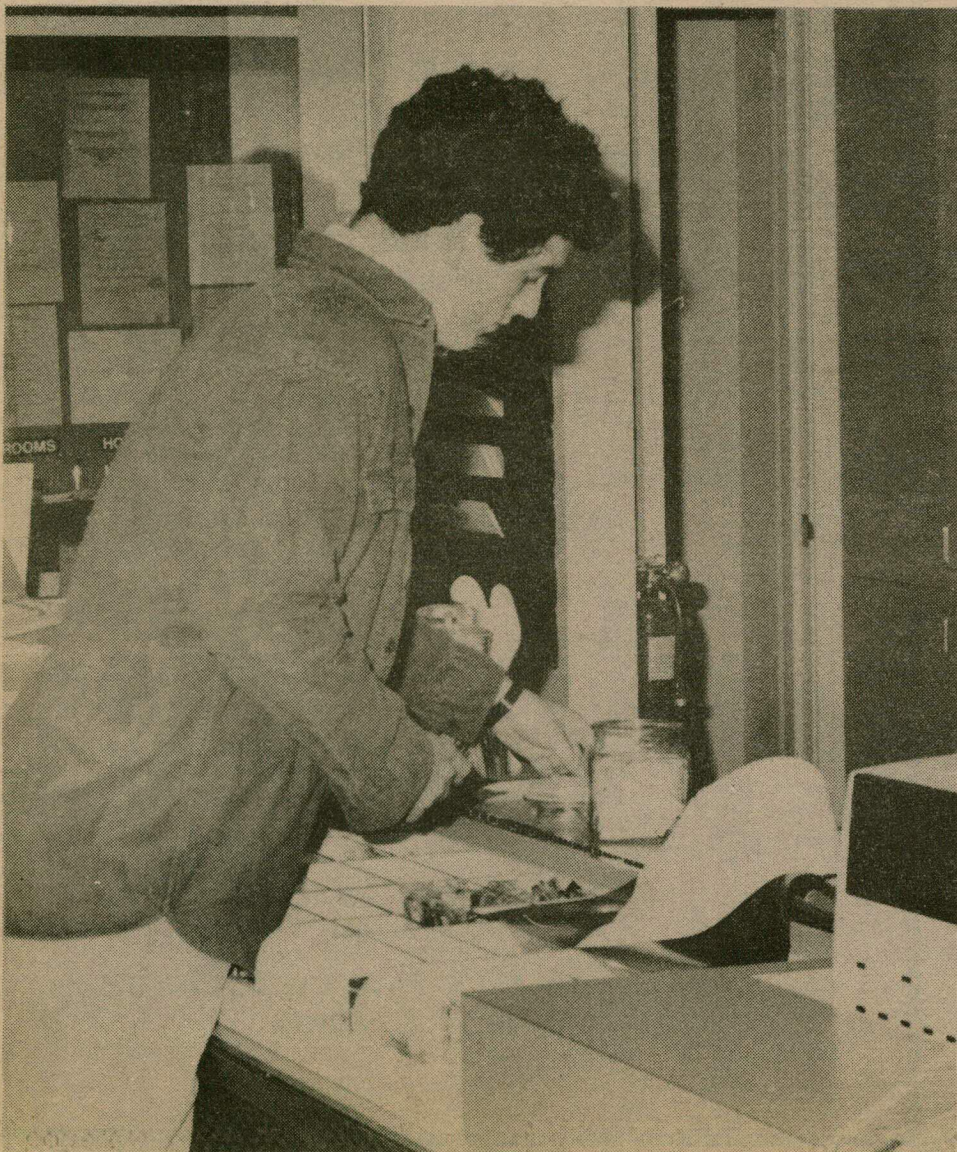
Previously, ASUPS had allowed the use of its accounts for the revenue generated from candy sales, bus passes, and newspapers.

New accounts have been found, but the Info Center is now being run completely as a Dean of Students project.

Kristi Maplethorpe, the advisor to the center would like to see more financial freedom.

"I would like to see the Info Center operating independently of Dean of

see INFO CENTER page 2



INFO CENTER from page 1
Students because it could be set up to support itself," she said.

"I think it's coming," said Johnson. The only thing the center lacks, according to Johnson is complete financial stability.

When the Info Center is capable of supporting itself, including paying Maplethorpe's salary, with revenue recieved from sales at the counter and

video game revenue from the Rendezvous, Dean of Students will consider giving them more independence.

Until that happens, The Info Center will continue to report directly to, and receive funding from Dean of Students,

As of now, both Potter and Johnson stress that there is no conflict between Dean of Student and ASUPS.

A process of evaluation is still in effect, according to Potter, but there is no animosity, and both sides are working together for an equitable solution.

Pipe breaks in Thompson, basement flooded with water

By William Keeler
Staff Writer

The basement of Thompson Hall filled with between four and six inches of standing water when a 10-year-old pipe fitting broke Monday, September 10, 1990. According to John Paxton, Plant Department's Manager of Maintenance Services, the plastic fitting, which joined two galvanized steel pipes, had shown no previous signs of leakage.

John Paxton, maintenance manager, said that, "At this point it is hard to tell how much damage there is, we will have to wait for all of the water to be gone before we are able to estimate how much structural damage was caused. We do

know that some ceiling and floor tiles will have to be replaced, but other than that we will just have to wait for the building to dry out."

The Admissions Office, who uses storage space in the basement suffered minimal damages, with a few papers on the tops and bottoms of boxes getting wet. They didn't feel that anything would have to be reprinted. The library, who also has storage space in the basement, suffered no damages.

The Geology department was the hardest hit, with one professor, Albert Eggers, losing some research he had stored on computer discs. Eggers was unavailable for comment.



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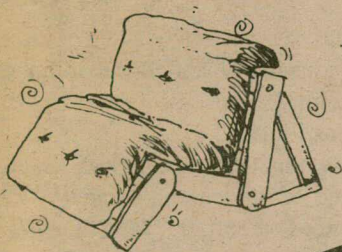
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ASUPS prepares for new year Student involvement to be stressed

By Lisa Kozleski

Staff Writer

"It is more important for the student representatives and the administration to come to an understanding about what's being discussed this upcoming year than debate over points that are easily resolved, as we have in the past. We can't pass up that chance."

So spoke ASUPS president Bill Potter of his hopes for the 1990-91 school year.

"Students can take an active part on the various committees," He added. "This gives us the chance to make this school the kind of university we want it to be. Students need to be involved in the process of making these decisions. And according to President Phibbs, this is a year of transition."

"Students on these committees will acknowledge the goals of the administration and work with them to reach of the point of compromise," he added.

"When a budget is accepted, the students need to not be surprised. It is good and healthy to disagree, but it shouldn't wait until the budget is final."

He added that the student body should come to expect the deliberations in financial aid, faculty and staff, technical upgrades and alumni relations. If students have a problem with them, they should act early in the process. "And people

should expect a nine to twelve percent tuition increase each year until the university comes to a point where it is where it should be financially," he concluded.

'When a budget is accepted, the students need not be surprised'

The ASUPS senate meets twice a week; an informal meeting is held every Tuesday at 6 p.m. in the rotunda, and a formal meeting is held Thursday nights at six in the board room. Formal meetings are open to the student body.

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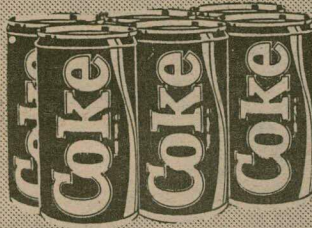
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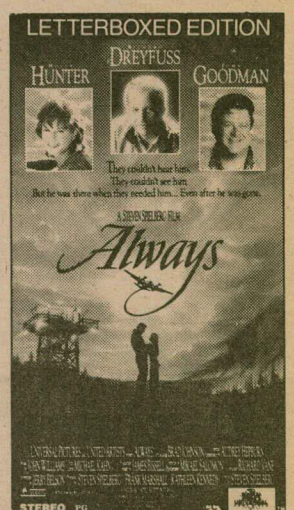
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Two great directors hit false notes

Reviews of "Mo' Better Blues" and "Wild at Heart"

By Andy James
A&E Editor

Spike Lee and David Lynch are the two best directors currently working at the edge of the mainstream; both earn this position for different reasons. Lee is a master of blunt, directive cutting; Lynch is capable of creating enveloping, morally skewed worlds which connect on subconscious levels.

What is exciting about both is that their decidedly "difficult" visions seem to be worming towards the center of American culture at large; the idea of Lee's confrontation and Lynch's subversion brushing up against the dreary pandering of summer movies was genuinely thrilling. Unfortunately, they both—Lynch with "Wild at Heart" and Lee with his "Mo' Better Blues"—fouled up.

Mo' Better Blues—"Mo' Better Blues" was to have been titled "A Love Supreme," after the epochal jazz suite by the late John Coltrane; Coltrane's estate would not give permission. It doesn't matter, though; there are references to the work in virtually every scene, through posters, background music; the hero even hums it.

The piece's theme of progression from an earthly, base love to the exalted "Love Supreme" is meant to pervade "Mo' Better Blues." Like the song, the movie is meant to be freeform and associative but undercut by a rigorous design intelligence. Lee fails on both counts.

The film follows a New York jazz trumpeter named Bleek (Denzel Washington), who is capable of blowing exquisite jazz but cannot keep the strands of his life connected. He has two lovers who vie for his time; he also has the standard characteristics of jazz musicians in movies from "New York, New York" to "Bird;" he's consumed by his work to

an extreme degree, he has no sense of balance, etc.

But, beyond that clichéd approach, Lee offers little insight into Bleek's character; he offers vignettes but gives them no central sense of the dynamics at work in Bleek's life. Washington gives, as usual, a sterling performance, but it's chopped, edited so it loses its animating spirit.

Every nuance, in fact, of "Mo' Better Blues" is undermined by grotesquely overinflated camerawork; he zooms in, tilts the frame, zip-pans from character to character, and none of it makes sense. It's similar to the sort of flashy editing Scorsese pulls off when he senses a hole at the center of his work, only here it

stunningly forced montage. It is bewildering, but it might have survived, or at least seemed like more of a shame, if the film that preceded it had had logic or passion to begin with, or if the characters it sugar-coats had been comprehensible.

Spike Lee is a young director; it was easy to forget that when "Do the Right Thing" was on the screen, but it's all too apparent here. The shouting was appropriate when he was explaining race riots, but he has here taken on a sensitive subject and come up miserably short.

Wild at Heart—The comment which, more than any other, you'll hear at screenings of this movie is "That's

unconscious."

Wild at Heart is all conscious. Perhaps it is because Lynch was adapting—albeit very liberally—the material from a novel of the same name, and was thus forced to think about what his story meant. Perhaps it is because he now feels compelled to make Lynchian movies, to confront his own *oeuvre* by imitating it.

But, for whatever reason, the singular Lynch world is replaced by a campy world of rebel lovers (Nicholas Cage and Laura Dern) on the run from a literally witchy, murderous mother (Diane Ladd, Dern's actual mother) who hires hit men to kill them. The world is basically the same as that of fifites bad-teen novels and Russ Meyer exploitation movies; it's camp. It's an intriguing world, but it isn't Lynch's.

You may have heard that the violence is extreme, and it is; the opening sequence is perhaps the most scarifying I've yet witnessed. But it only sticks with you in an ordinary movie-violence way, not in the feral fashion the gore of other Lynch movies did.

I keep talking about other Lynch movies, which is probably unfair. Removed from Lynch's other work, this is an odd, patchily effective movie; there are moments of genuine sick hilarity and a haunting sequence involving a roadside accident. But why separate it? The only fair reaction is that it is a disappointment, a falling off from a daring grandeur to a calculated daring.

We need movies like this in an age of repressive censorship, but we more keenly need the subversion of *Blue Velvet* and Lynch's magnificent TV series *Twin Peaks*; just when you think you've digested them, they wake you again in the middle of the night, recurring dreams. *Wild at Heart* could be considered and tossed off without too many second thoughts.

"Wild at Heart" plays at Tacoma South; "Mo' Better Blues" is showing at the Lincoln Center Plaza.



David Lynch (left) and Spike Lee: missteps.

isn't even superficially entertaining; it's distracting.

A jazz movie ought to have a sensitive ear to the music in it, but, surprisingly, the music seems put to arbitrary use. The only number of any impact played by Bleek's quartet is the title track, and its melody is stolen from "Starry Starry Night;" elsewhere the background music chatters without emphasis.

Apart from the shockingly racist portrayal of the two conniving Jewish club owners, the part of the film which has drawn the most critical fire is the final fifteen minutes or so, which force the movie to a happy conclusion in a

really weird." And it is weird; it flaunts its violent abstractions and bizarre non-sequiturs with a flagrance few movies can match. But the bizarre touches are all right on the surface, trumpeted before the audience; they seem like affectations rather than truly reflective of a sensibility.

Lynch's earlier masterworks—*Eraserhead* and *Blue Velvet* especially—had their share of oddities but they were also animated by a hypnotic, dreamlike texture that forced the images into your subconscious where they originated. As Pauline Kael wrote of *Blue Velvet*, "It's as if there's no distance between you and the filmmaker's

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Marré's "Big Shoe" drops on campus



By Brandon Starr
A&E Editor

A chapter of Diana Marré's life is appearing this weekend at the Inside Theatre.

"A Really Big Shoe" is a performance piece written and acted by Marré about the unsuccessful socialization by the women influential in her life. Its roster of characters includes the Playwright, Elizabeth Vigée Lebrun, the Sister, the Mother, the Great Aunt, and Dr. D, made famous through her appearance on posters adorning the campus.

The play is set up in monologues, with theme songs that describe the characters. The vocals will be performed by Sandra Dillin, who works in the office of the dean. These songs are Marré's "first attempt at writing lyrics." She claimed to be "very happy with the result."

Last January, when Marré stumbled across the memoirs of one of her relatives, E.V. Lebrun, the show began to take shape. Lebrun, a royalist who escaped France during the revolution and knew many of the figures Marré now teaches about, became an ambiguous figure for Marré.

"She had a lot of blind spots," said Marré. "She had no sympathy for the lower classes. . . (but) she needed the support of the upper classes for her painting, and I can sympathize with her

position." As a descendant of Lebrun, Marré found the memoirs a source of familial insight. "A lot of things clicked. I understood where my mother of my great-aunt got the values they tried to pass on to me."

Though there are no male characters, "men are a subtext of the piece. Women are the mouthpieces (for the traditional viewpoints). . . I am fascinated by the ways that values are transmitted."

Marré is excited by the prospect of performing the piece, which was first performed in San Francisco last July, at Puget Sound. She admitted that one of the reasons for performing here is to give her students a chance to see her act, a chance they haven't had since she had a small part in a play when she first came here three years ago.

"A Really Big Shoe" is not intended just for Theatre majors, however. Marré said that the play has both humorous and serious sections, and is intended to be entertaining as well as stimulating. "I want it to be accessible, not too esoteric for people to get something from it."

"A Really Big Shoe" plays Friday and Saturday, September 14th and 15th, at 8:00 PM in the Inside Theatre. Tickets are \$3 for students and seniors, or \$5 general admission, and are available at the InfoCenter and at the door.

Diana Marré in the guise of the enigmatic and terrifying Dr. D.

Sep. 12 through Oct. 11 CALENDAR OF EVENTS

Unless otherwise noted, all events are on campus. Contact the Information Center at x3100 for more information on any events.

Sep. 12—Wednesday

Exhibition of artwork by faculty of Pacific Lutheran University. University gallery. Runs through Sep 28th. 535-7573

Sep. 14—Friday

Cultural Events Series: "A Really Big Shoe," written and performed by Diana Marré. Inside Theatre; 8:00 p.m. \$5 general, \$3 student/senior.

Sep. 15—Saturday

Cultural Events Series: "A Really Big Shoe." See Sep. 14th.

Sep 16—Sunday

Watershed, an "Afro/Latin" group, performs at Prosito Italian Restaurant, Tacoma. \$3 cover. 756-6760

Organ Recital commemorating 100th anniversary of Pacific Lutheran University's pipe organ. Trinity Lutheran Church; 4:00 p.m. Free. 537-0201

Sep. 17—Monday

Theater auditions for "Machinal" by Sophie Treadwell, directed by Diane Marré. Inside Theater, Jones Hall; 6:00 p.m. to 10:00. No monologue required.

Sep. 18—Tuesday

Theater auditions—see Sep. 17

Sep. 19—Wednesday

Tribute to glass artist Dale Chihuly; Tacoma Art Museum. \$50 w/dinner. 232-7537

Sep. 20—Thursday

A Contemporary Theatre presents "Four our Fathers," a "humorous look at fatherhood, failure and forgiveness." \$10-\$19.50. 285-5110.

Sep 21—Friday

The Jacobsen Series: Violoncello Recital by Cordelia Wikarski-Miedel. Jacobsen Recital Hall; 8:00 p.m. \$6 general, \$3 student/senior

The Camas Wind Quintet perform pieces from Ravel, Gershwin, Mozart. Pacific Lutheran University's Scandinavian Cultural Center. 8:00 p.m. 535-7621

"Richard Diebenkorn: Graphics 1981-1988," a retrospective, opens at the Tacoma Art Museum and runs through November 14. 272-4258

Sep. 22—Saturday

Seattle Opera presents Pietro Mascagni's *Cavalleria Rusticana*. Through October 3. 443-4711

Sep. 28—Friday

Organ at Noon, Featuring Ena Jin, guest organist from Korea. Kilworth Chapel. Free.

Vocal Master Class by Freda Herseth. Jacobsen Recital Hall; 1:00-3:00 p.m. Free.

Tacoma Symphony Orchestra: Duane Hulbert, guest pianist; Edward Sefarian, conductor. Pantages Theatre; 8:00 p.m. 272-7264 for info.

Sep. 29

Alumna Vocal Recital by Freda Herseth (Class of '77). Jacobsen Recital Hall; 8:00 p.m. \$5 general, \$3 student/senior.

Tacoma Symphony Orchestra; 2:00 p.m. (see Sep. 28)

Singer/songwriter Michael Tomlinson performs at Meany Hall at the University of Washington. 8:00 p.m. \$14. 272-6817.

Northwest Chamber Orchestra presents selections from Haydn, Mahler, Respighi, Schubert. 343-0445

Oct. 3

Kittredge Gallery Exhibit: Ross Brown, Seattle sculptor. Open through November 4. Free.

Oct. 4—Thursday

Stephen Sondheim's "Into the Woods," Pantages Theater. 8:00 p.m. 591-5894.

Oct. 5

The Jacobsen Series: Winds, Strings, and Brass, featuring faculty members from the Seattle Symphony. Jacobsen Recital Hall; 8:00 p.m. \$6 general, \$3 student/senior.

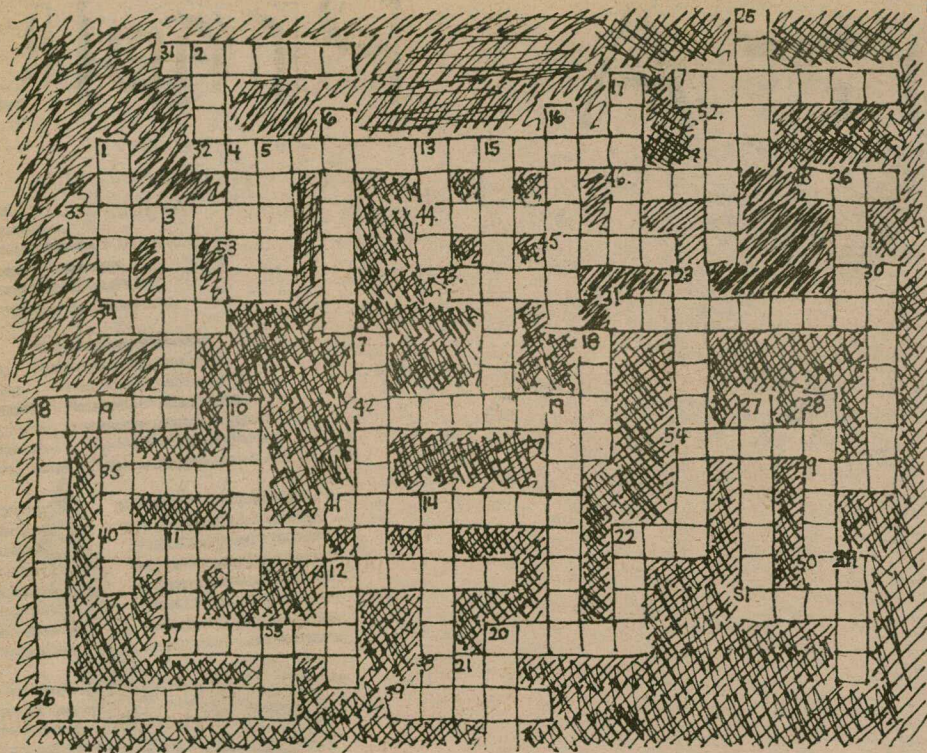
John Kay and Steppenwolf perform at Detroit's in Olympia. \$22.50. 628-0888.

Oct. 9—Tuesday

Marc Seales, Jazz Piano. Meany Theater, University of Washington. \$7 general, \$4 student/senior. 543-4880.

Oct. 10—Wednesday

Vienna Choir Boys present costumed operetta, sacred songs, secular and folk music; Pantages Theater. 8:00 p.m. 591-5894



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By grampa calhoon

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6. _____ Pierce and B.J. Honeycutt
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8. Capt. John Smith and _____
9. Hope and _____
10. Whigs and _____
11. Glengarry Glen _____
12. Wally and the _____
13. Brand of razor
14. _____ and his huns

15. Imported chocolate
16. Apples and _____
17. Rhyme and _____
18. _____ and the ark
19. Eric the Red and Leif Erikson
20. Fingers and _____
21. Easy
22. _____ and the Warsaw Pact
23. Bakunin and _____
24. _____ and Haldane thesis
25. _____ and Clark
26. _____ and Bert
27. Newton and _____
28. _____ and Huteh
29. _____ and dogs
30. _____ and jetsam
31. Simon and _____
54. _____ and shout
55. _____ DMC

Across

8. Scots and _____
12. _____ and Judas
20. Lone Ranger and _____
22. Cloistered woman
31. _____ and Ken
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34. In Quebec, instead of milk
35. Law and _____
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37. Athens and _____
38. Lion
39. _____ and confused
40. Robert and Elizabeth _____ Browning
41. Meat and _____
42. _____ and Rhazes
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45. _____ and Roses
46. Fly
47. Phil Phibbs and _____
48. Look and _____
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50. _____ and the Sunshine Band
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53. _____ and the ego

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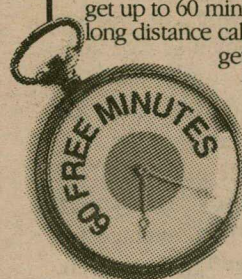
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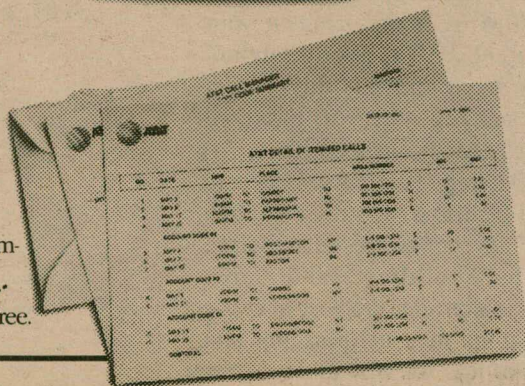
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Children: A Prelude

By Chris Perkins

Features Editor

What's happened (in society) is the disappearance of a positive goal," says Barbara Tuchman, a late American Historian. "The public as a whole is not concerned with solving the problems of the poor, of the homeless, though they should be, because these ultimately can be dangerous to everyone's ordinary life."

What Tuchman is referring to is the decline (and continuation) of not only American society, but also of the global society in regards to the social standards in which we govern our lives. In this, the denouement of the 20th century, we as human beings are a living paradox. Modern medicine can prevent or cure many of the diseases that have plagued the human race for millennia. Yet 40,000 children under the age of five die every day in the developing countries, largely from preventable causes, often for little more than a dollars worth of health care, a regular supply of nutritious food, or clean water and sanitation.

Modern science has made it possible to produce and deliver an abundance of food. So much more, that millions of tons of grain go unused each year not because of our over-production, but because certain people cannot afford it.

Despite the wealth of the industrialized nations, the quality of life of poor children in many of those countries is deteriorating under the assault of such modern ills as environmental degradation, violence, family breakdown and drugs.

Yet all of these tragedies are preventable. They can be cured if the proper actions are taken. That is why A World Summit for Children will be held at the United Nations in New York on Sept. 29 and 30th with the sole purpose of giving children a better chance of life.

The World Summit for Children will mark the first time that leaders from around the globe-North and South-East and West- have met for a single purpose; joining hands to try to resolve some of the universal problems that children encounter in surviving and developing to

adulthood.

The World Summit comes at a time when, at the outset of the last decade of the 20th century, great changes are in the air. The decline in the superpower confrontation could mean that, for the first time in more than half a century, nations will be able to turn from hostilities to concentrating on making the world a better place to live. Such a "peace dividend" could provide a major impetus for efforts to save the lives of millions of children.

At present rates, almost 150 million children will die in the course of the 1990's. Technological advances are expected to save 25 million of those children, but it is estimated that the impetus provided by a successful World Summit mobilizing human society to do more for children could raise that number to 50 million. In addition, the World Summit could assure that millions more reach their full potential without the road blocks of poor health, lack of education and security.

Just how important is this revolutionary idea? Do we really need an international gathering to solve individual countries problems? Consider these statistics. Every day, measles, whooping cough and tetanus, all preventable through an inexpensive course of vaccines, kill almost 8,000 children. Every day, diarrhoeal dehydration, which can be prevented for pennies, still kills almost 7,000 children. Every day, pneumonia, which can be treated by low-cost antibiotics, kills more than 6,000 children. And for every child who dies, several more live on with malnutrition and ill-health and are thus unable to fulfill their mental and physical potential.

Ending this silent carnage would be one of the most fundamental long-term investments the human race could make in its future. That is the goal of the World Summit.

This goal is not without a considerable cost. It is estimated that the annual cost of programs to prevent 50 million child

deaths in the 1990's would reach approximately \$2.5 billion by the end of the decade.

True, \$2.5 billion is a considerable amount of money. But it is a relative pittance compared with expenditures that we take for granted. In one year, American companies spend \$2.5 billion to advertise cigarettes. In one month, the Soviet people spend that amount on vodka. Every day, the world spends \$2.5 billion on the military. The money is available. It is mainly a question of priorities. If \$2.5 billion is too much, than Tuchman was right, we don't have a positive goal.

The World Summit for Children is a global venture. Yet you as an individual can take immediate action to prevent such travesties from occurring in your own neighborhood. The World Summit encourages local citizens to contact politicians and urge them to pass and enforce laws that protect children. To invest in children by building recreational and cultural facilities, providing children services and developing special assistance for disabled children. and most importantly to consider the best interests of children in all their deliberations and decisions. For it is we who inherited the earth from our ancestors, and it is we who are borrowing it from our children.



quote of the week

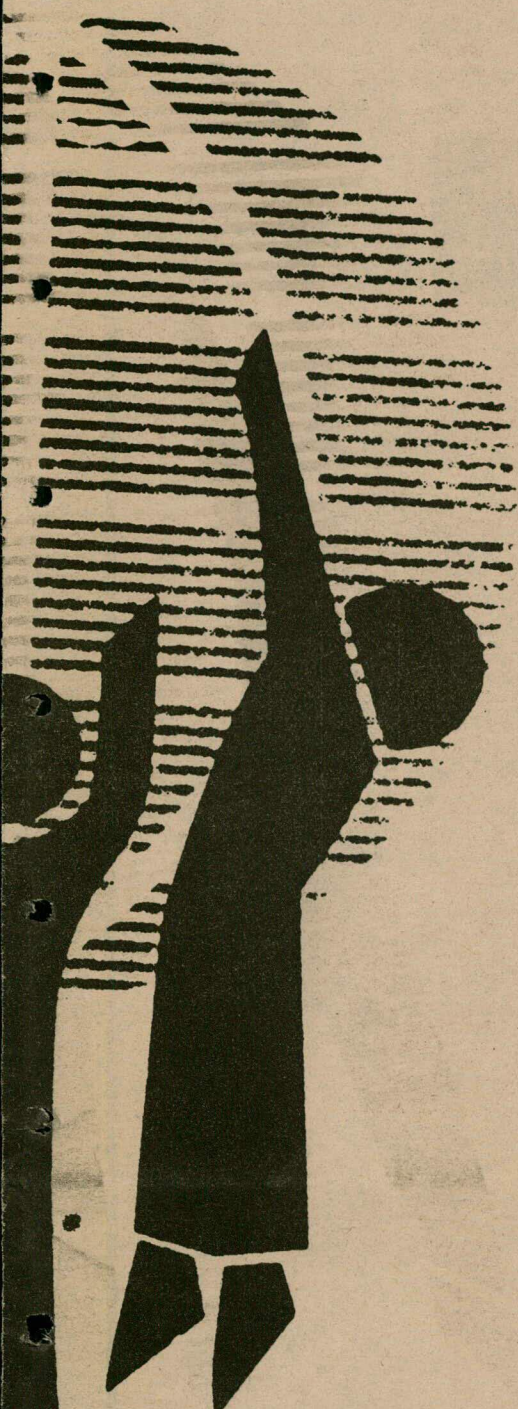
You cannot be given a life by someone else. Of all the people that you will know in your lifetime, you are the only one you will never leave nor lose. To the problems of your life, you are the only answer; to the questions of your life, you are the only solution.

Anonymous

Candlelight

In accordance with the United Nations Convention on the Rights of the Child, Tacoma, 76 countries is holding a candlelight vigil to demonstrate public needs of children. Tacoma at Stadium Bowl from 6 to 8 p.m. correlate with 2,400 children in the world. To get a sense of the Candlelight Vigil and end in Anchorage, Alaska.

dele to the Future



ight Vigil

the genesis of the World Summit along with 530 other cities in g a Candlelight Vigil in order demand for action on the urgent oma's vigil, which will be held -8 p.m. on Sept. 23rd, will ther vigil cites around the of the magnitude of the event, s will start in New Zealand alaska.

By Kathleen Quinlan

Staff Writer

When asked to think back at your childhood, most people will remember similar things. Childhood was when we didn't have any pressures and had no responsibilities. It was the time when the only thing to worry about was what cartoons were on what channel and what time they were on.

However, for many children in the world today, this scenario does not exist. Children all over the world are faced with worries. Many children need to be concerned about their health, safety, and survival.

The Runaway Hotline is a national toll free number designed to help runaways. 200 desperate teens phone the number each day to talk to a volunteer there in hopes of bettering his or her situation. The average age of a runaway in the United States is 15 years old, most of which are female. According to the hotline, the major reason kids runaway is because of poor communication at home.

The majority of the children that runaway from home end up homeless. They become desperate and defenseless and are likely targets for drug pushers and pimps. Many children turn to prostitution as a means of supporting themselves and instead of returning home.

Luckily for the youth of today, various organizations exist for their benefit. In February of 1969, the Reverend Bruce Ritter, a Franciscan priest working with the poor of the Lower East Side of New York City, was visited at his home by ten children. These kids, all under the age of 16, had been living in an old abandoned building with a group of junkies who were pimping them. The children finally fled from that situation and ran to Ritter's home hoping to sleep on his floor. He obliged and in the next few days, more youngsters came to his home for similar reasons. Ritter eventually founded Covenant House, a non-profit organization whose sole purpose is to help the homeless children of America. Each year Covenant House helps more than 25,000 children.

The city of Tacoma does not have a runaway shelter as such. Instead Tacoma has a community project to try to help the kids that runaway. This project is called "Safe Place" and participating businesses have signs hanging in their windows that indicate this. Some of the participating businesses are Safeway, Dominoes Pizza and local fire departments. Runaways with no place to go can go to a participating Safe Place and the business will contact a local volunteer who will come to talk to the child. The Safe Place people first talk to the runaway and try to reunite the runaway with his or her family. If that is not possible, foster care will be found for the runaway.

According to Detective Price of the Tacoma Police Department, the city has a growing problem with runaways. In 1979, Tacoma changed its law regarding runaways. Prior to that date, running away from home was a criminal offense punishable by spending a few nights in jail. During those years, Tacoma had around 400 runaways a year. However, today running away from home is a non-criminal act. Subsequently, the reported cases of runaways has dramatically increased over the years. In fact in 1985, the number of Tacoma runaways that year was 1871. The average age of the Tacoma runaway is 13-14 years old, and there are twice as many female runaways as there are males. Detective Price has noticed that a growing number of the runaways in Tacoma are under 12 years old. Kids run away from home in hopes of gaining freedom or escaping an abusive home life. However, once the kids are on the street, they have no support at all and often turn to prostitution. After 30 days of searching for the runaways, the police solicit dental charts of the children, which can be very time consuming for them when dealing with 150-180 different kids a month.

Obviously, the city of Tacoma has a growing problem with the youth in the area. There are a number of organizations in the area designed to help young people before their problems become out of control. All of these organizations are volunteer ran and are always in desperate need of help.

The Big Brother/ Big Sister program is funded by United Way. This program is designed for people with some free time to give some special attention to needy kids in the area. They have two volunteer programs. The first is considered their Traditional program which works to match children from single parent homes with volunteers. Volunteers commit themselves for one year and see the child once a week. Their second program is called Sisters Plus. This is designed to match female volunteers with girls aged 13-20 that are pregnant or already have a child. Volunteers with this plan commit themselves for six months to see the girl four to six hours every week. The children are all referrals from teachers, parents or psychologists.

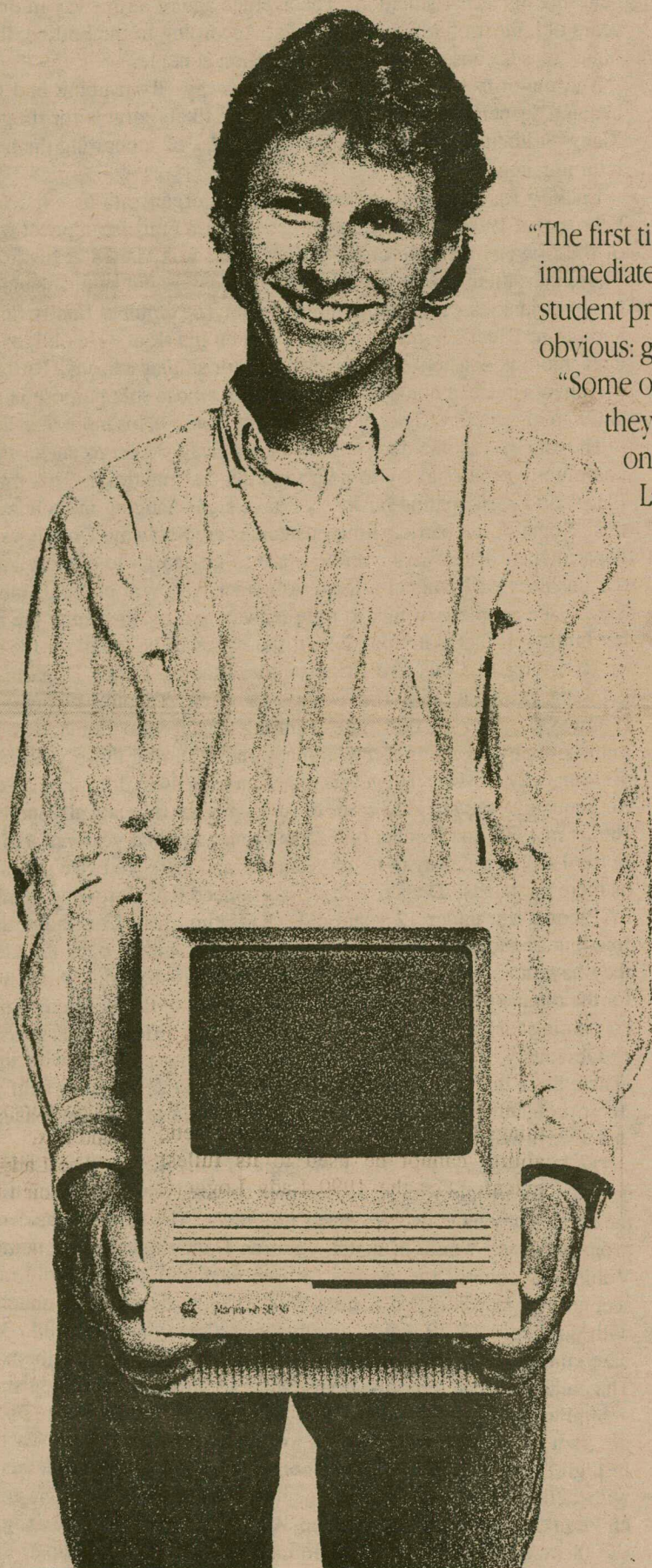
Similar to the Big Brother/ Big Sister program is "Kids Can Do." It is an exclusive program for Puget Sound students to provide role models for Tacoma area kids living in high crime and low socio-economic environments. Volunteers work one on one with children that need encouragement and motivation. The mentors listen to the children and spend quality time with them. The volunteers are assigned to one child and see them weekly for a year. The mentors and kids participate in a wide variety of activities, including picnics, holiday activities and trips to Mt. Rainier.

Another volunteer effort is PUSH/Excel, an achievement program organized by Jessie Jackson in the late 70's. Tacoma is one of three cities remaining in the country that has continued the program. UPS students tutor at five sites Monday-Thursday and two sites on Saturday. 45-50 tutors per semester are needed. PUSH/Excel is the only tutoring that is available to the many young people in the public school system. This program needs volunteers that can offer their talents to the needy kids in the area.

There are a lot of problems in our city and a lot of volunteers are needed to help better the situation on our streets. It is our responsibility as citizens to help the less fortunate people out there. As Eldridge Cleaver stated in 1968, If you aren't part of the solution, you are part of the problem."

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University



"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

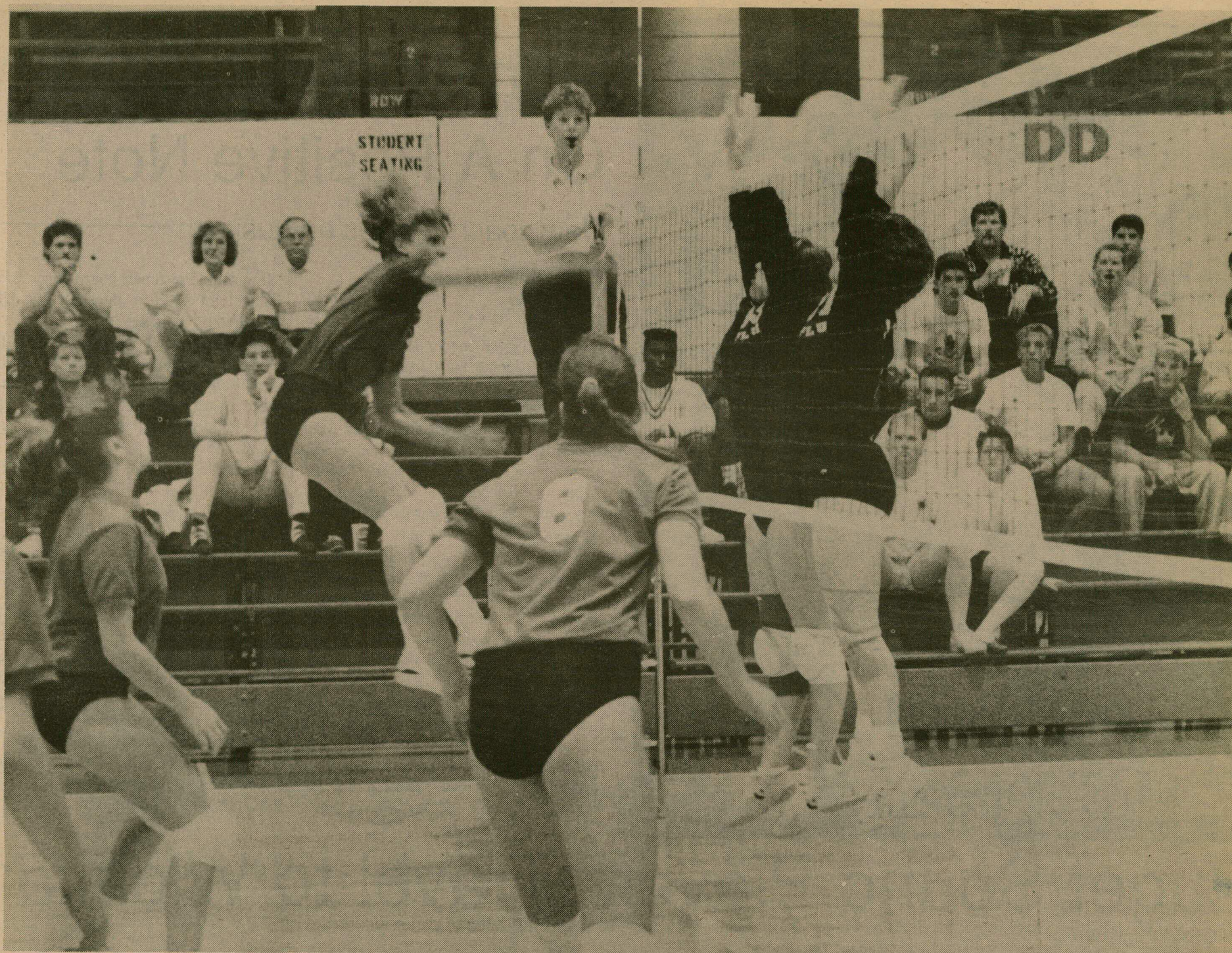
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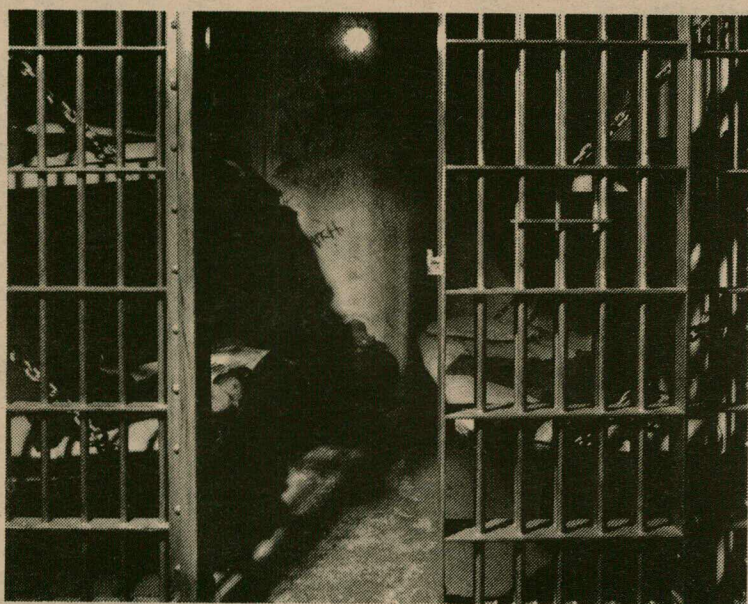
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Kyra Hokanson

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Saints Crucified by Lady Spikers

Eric D. Williams
Sports Editor

"Fundamentals are an important cog in any athletic machine. Without it, things begin to break down and athletic ability cannot be used to its fullest extent. For the 1990 Lady Loggers, fundamentals are essential to their quest for a successful season.

great learning experience for UPS.

"The UC-Davis tournament gave us an opportunity to play as a team and obtain a new perspective on each player's role," said Fox.

The Lady Loggers returned home to face their first league match against St. Martin's. A pumped up UPS team hustled and played with great intensity

'This win gave us some confidence and uplift that I hope will carry over this weekend.'

"Good communication is needed for our team to work as a unit," Explains Co-Captain Jill Fox, who teams up with other Co-Captain Paula Hills to provide experience and leadership.

This experience was desperately needed as the Lady Loggers traveled to UC-Davis for the Western Invitational tournament. With a field that included a number of the nation's best NAIA and NCAA Division II programs, the Lady Loggers knew they would be in for a battle. UPS advanced to the playoff round to drop a 15-10, 13-15, 8-15 contest with Lewis and Clark State College. Overall the tournament was a

the entire match as they overwhelmed St. Martin's 15-8, 15-1, 15-10.

"I felt we passed very well," said Fox. "This win gave us some confidence and uplift that I hope will carry over this weekend."

The Lady Loggers will need all the help they can get as they travel to the Whitworth tournament in Spokane, where they will face most of the teams in their division.

UPS next home game will be wednesday against PLU at 7:00. The volleyball team would like to encourage all students to come out and support the team.



Men's Soccer Starts On A Positive Note

New coach creates enthusiasm

By Jason Snyder
Staff Writer

The Logger soccer squad is on a mission to come back from last year's disastrous 2-13 record. How will the Loggers accomplish such a turnaround in one year? Enter into the picture first year coach Randy Freeman, who has made major changes in the UPS Men's Soccer program with intense recruiting and vigorous workouts. Four freshman have been inserted into the starting line-up, and the team looks strong physically as well as mentally.

"Coach Freeman has brought a 180 degree turn to our program," says junior midfielder Carl Manning, "By making us work hard, he has instilled team unity and a desire to win." Looking at the Logger's first few games, it seems the new attitude is paying off.

The Loggers started their season with a bang, holding Hawaii Pacific College scoreless, benefitting from goals by junior Jeff Caba and sophomore Nate

Simpson. Freshman goal keeper Brant Witzel got credit for the shutout as UPS rolled to a 2-0 victory.

The Loggers next stop was at the Willamette Tournament. Junior forward Ian Wells scored the first two goals to account for a 2-0 half time lead against Willamette University, but Willamette answered with 5 goals of their own in the second half and the Loggers lost 2-5.

However, instead of hanging their heads and dwelling on the seemingly demoralizing defeat, the new-look, mentally tough Loggers stormed out on the field the next day to down Trinity Western 3-1. Ian Wells capped off his four-goal weekend by netting two against Trinity Western, and freshman Mark Berry scored his first of the season in the Logger victory.

"The thing we have to avoid is reversing back to last year's mentality," explains Andy Van Orum as fellow defender Dennis Schmidt adds, "We are more mature around the ball, our

Puget Sound Players Travel to Wichita

By Chris Perkins

Features Editor

There come's a time in every sports program when that program reaches a turning point. That is, they achieve a level of excellence that then becomes the norm.

That time has come for the Puget Sound baseball team.

This past summer, 14 members of this year's fall squad played for the Puget Sound Loggers, a semi-professional team that competes in the Western International league with such members as the University of Portland, and the University of Washington.

The Loggers finished in a second place tie (record wise) with the Washington

Huskies during the grueling summer season. They then traveled to Portland to participate in the league tournament.

In that tournament, the Loggers came alive. They annihilated all four opponents, which included a 16-11 defeat of the regular season champion Portland Ports and a 16-5 thrashing of the Huskies in the championship game.

In their defeat of the Huskies, the Loggers earned a berth in the National Baseball Congress World Series which was held Aug. 3-20 in Wichita, Kansas.

Out of 600 teams in the U.S., only 32 make it to Wichita. It is in a class by itself as far as semi-professional baseball goes.

In their first game the Loggers were defeated by Hays, Kansas 11-0. They never got untracked against the larks who had several Division One players on their team.

In their second game, the Loggers faced a tough team from Jacksonville, Alabama. The game, which started at 2:00 a.m., was closely played until the last few innings when Jacksonville pulled away and eventually won.

The disappointing play in Wichita did not put a damper on the Loggers season. They exceeded their expectations.

confidence is high, and the team's morale and unity are up. If we maintain these,

we will be successful this year."

The Loggers will put their toughness to the test as a solid Gonzaga club visits UPS at Baker Stadium at 4:00 p.m. on September 14th. From there, the Logger soccer team heads to traditional rival Oregon State and then to George Fox.

"The Gonzaga game will set the tone for the season," says Schmidt. "Since it is at home, we will need a lot of fan support." Who knows? Maybe with a lot of fans cheering them on, the Loggers can turn their storybook season into reality.

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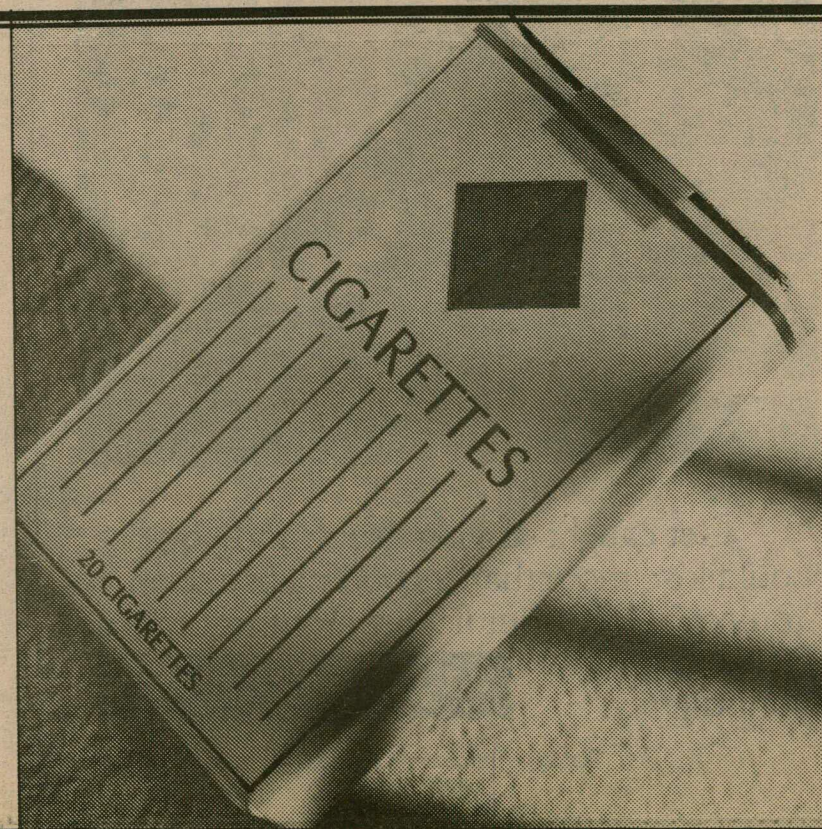
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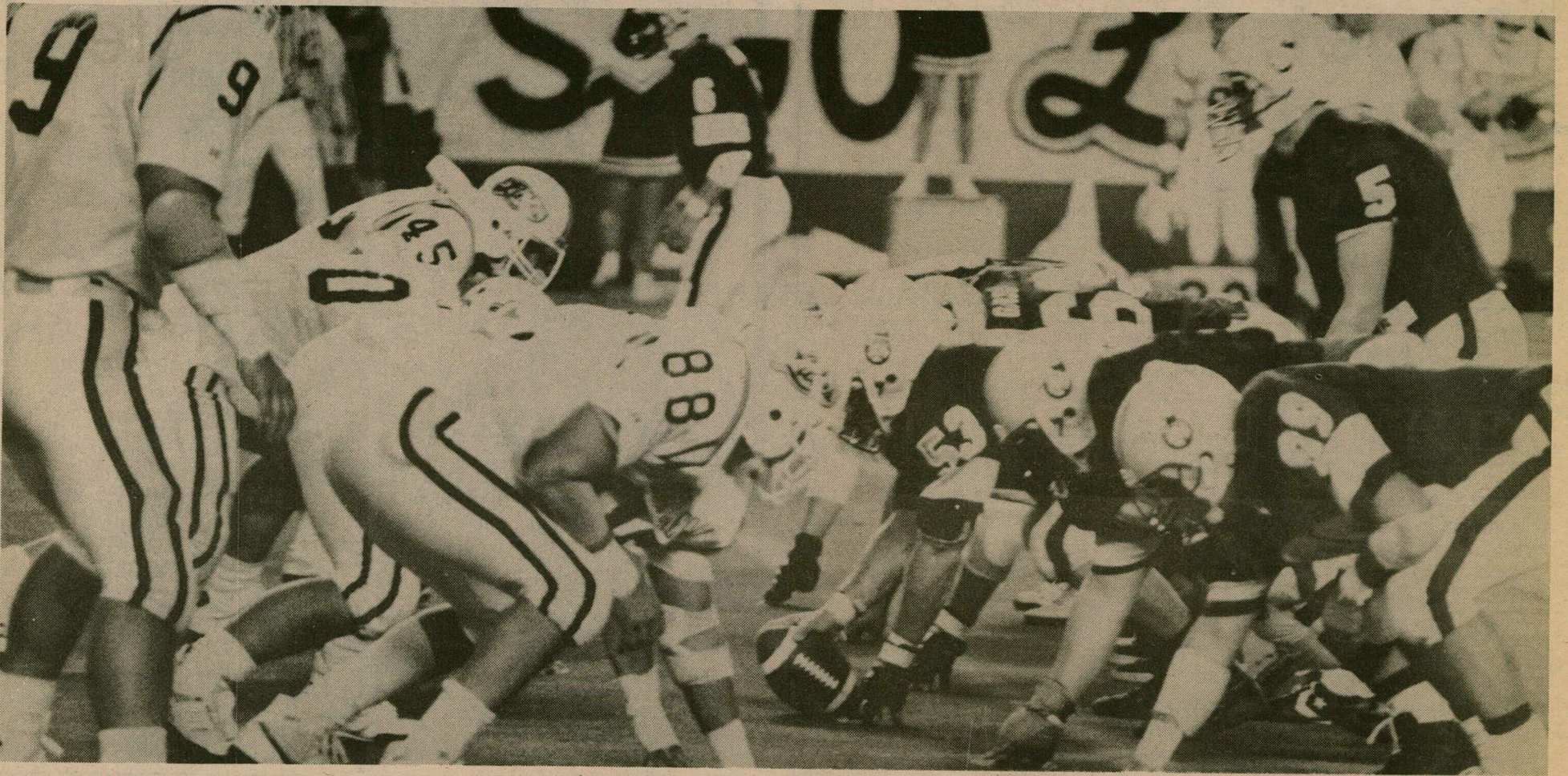
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UPS Football faces Lutes at Tacoma Dome



By Mark Dimling
Staff Writer

There is an air of optimism for the Logger football team as the 65th annual PLU-UPS game descends on the concrete Tacoma Dome turf Thursday night. Enthusiasm is needed for the Loggers to improve this year from their dismal record of 1-8. For the Loggers, there is no place to go but up.

"We must stay healthy and execute each play to our best ability" Says Head

Coach Ross Hjelseth. "Once we maintain consistency the team will develop a closeness and begin to play as a cohesive unit."

Momentum is another key that the Loggers need going into this match with the Lutes. Against the alumni UPS started off in a daze and didn't wake up until the second half, scoring 17 unanswered points to salvage a 17-14 victory over the UPS alumni.

"We cannot play from behind like we did last season" says Hjelseth. "We need to get ahead of teams so that we can do more things on the field."

Along with momentum, Coach Hjelseth emphasized "making the big play" on special teams.

For UPS, strength on defense will be the key as the Loggers return 11 players on defensive side of the ball that have started in previous games. Linebackers Jeff Johnson and Pat Grimsley and free safety Mark McDonald are the key players on defense for the Loggers.

Offensively, the Loggers are sporting a new look offense as former defensive coordinator Mike Durnin switches over to the offensive side of the ball. Durnin is implementing the spread offense, which consists of one back set with four wide receivers.

Gary McCurty will head up the Logger offense once again. He set a freshmen record by rushing for 1,162 yards last year and ran for 187 yards in the Logger's opening alumni game. Who will direct this potent offense is still up for grabs as quarterbacks Jeff Smith and

Jason Olson battle for the starting spot.

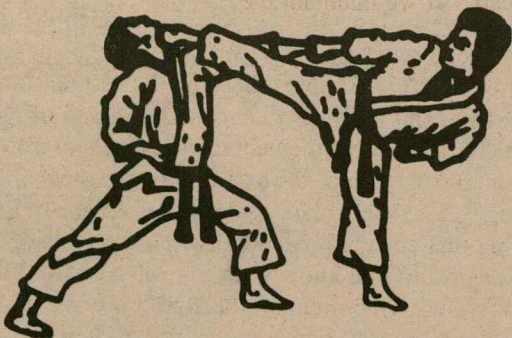
PLU should be strong again. They have two defensive players returning who were All-Mount Rainier League team. Linebacker Bruce Schmidt and defensive back Brian Larsen are two key players for the aggressive Lute defense.

The offense runs a two back pro formation, but doesn't have any star players of note now that Craig Kupp has gone. Place kicker Eric Cullum is also an important player for the Lutes.

Although UPS is considered the underdog, the Loggers are optimistic about their prospects of winning. But, as running back Greg McCurty explained, "It is going to take a group effort, everybody has to be doing their right assignments."

Coach Hjelseth sums up the Logger's outlook for this season very well. "There is no question we can compete for the CFA title," says Hjelseth. "The challenge is to do it."

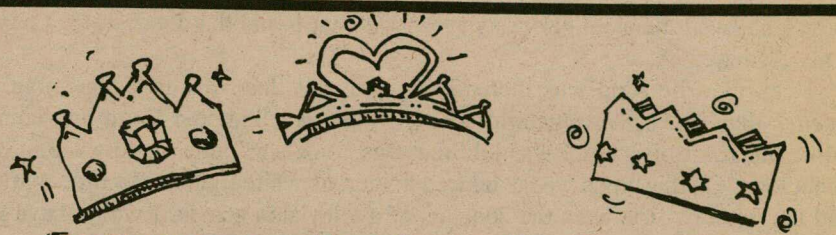
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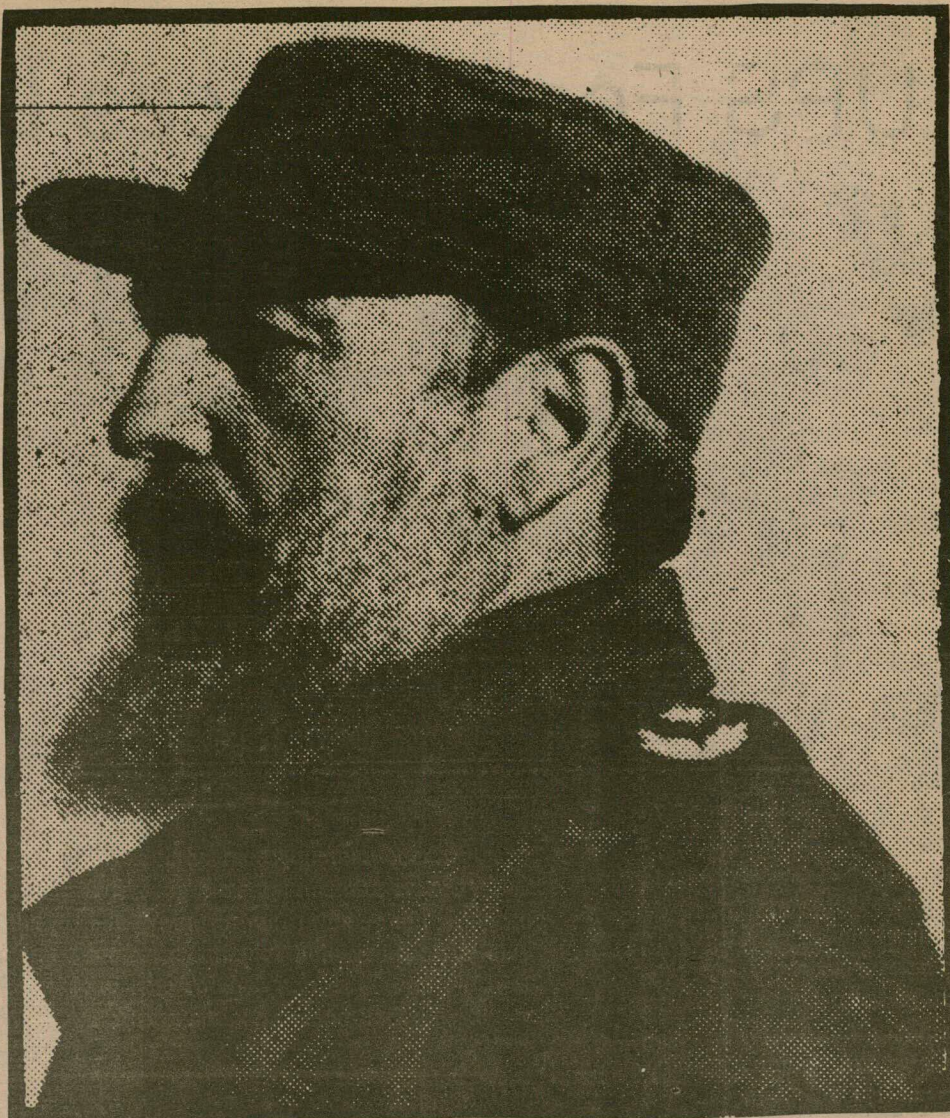
Staff Editorial

Advisor search put off too long

Last year *The Trail* discovered, much to its dismay, that the Media Advisor had disappeared in a splotch of light blue editing pen. But everyone assured us that the "Media Advisor Wanted" sign on our door, together with their official efforts over the summer, would provide enough energy to make a new advisor appear in a huge poof of newsprint -- before the start of school.

People have accused us liberals of being blindly optimistic. And perhaps (in this case alone, mind you) we *were* just a tad too naive. But we honestly, and earnestly, believed that an advisor promised was an advisor received. Nope. Nobody has vacuumed up any magical newsprint-dust from the office floor. So why not? Aren't students supposed to be a first priority with the administration? Why do we get the feeling that if it was a "Dean of Students Wanted" poster or a "We Need a President's Aid" notice, out of huge hollow balls of bureaucracy both would have stepped -- immediately, and dramatically?

We feel a bit shunned. We feel a little put off. We feel as if we deserve more consideration. The Media Advisor may not carry much clout in the eyes of the administration, but in our eyes he or she couldn't be more important. That position is our direct link to the "higher-ups." And that person is our advocate. As students we can't even command enough urgency to get an advisor on time, how can we believe that visiting administrators' offices or talking by the fireside will get us anywhere? We need somebody with a little age, insight, practical experience, and maybe some sparkling news sprinkles. Oh, and by the way, we need somebody now.



FIDEL CASTRO Media Advisor of the Week

"The imperialists think we won't be able to resist. How little they understand our people!"

---Fidel

Opinion

Pepsi, hot dogs, and the pursuit of happiness

By Erik A. Anderson
Managing Editor

Summer break is a wonderful time to study America--not the America of textbooks, history courses, or political debates, but the America of living, breathing, perspiring human beings. You know, the "real world" to which academicians often refer. As a student, you might as well consider the summer a research seminar in the real world, and yourself a visiting scholar. Such is how I felt, at least, as I waited in line to buy tickets to a Seattle Mariners game last June.

There I was, fresh from finals, relishing one of my very first moments in the real world. I was standing in a long line, with a whole host of other sweaty and anxious people, waiting to pay money. I confess that at that point the real world didn't seem very different from Puget Sound. But I was sure that it would once the real experience, the baseball game, began.

I had to pay seven dollars for a student ticket and I was told that the view wouldn't be the greatest. Actually, before reaching my seat, I attained such a height on the ramp outside the Kingdome that I had quite a lovely view--of South Seattle. Once inside, the playing field looked to be an incredibly green wedge about four feet across at its widest point. I checked the ceiling for oxygen masks, but found that there weren't any, much to my dismay.

I say that the field was incredibly green, but that's an understatement. It was *greener* than green, an unnatural color as pure as a Platonic Form and completely unlike the color of grass. I was told that this color was quite an advance in baseball technology. On this green wedge danced numerous white figures like little marionettes. Had the whole vision been the contents of a television screen, I would have guessed that these white things were computer-generated images.

Before long, I noticed that the game had begun. For a while I likened myself to an astronomer who had been let down by the failure of the Hubble telescope; but I soon reconciled myself to the altitude of my seat. You see, I realized that no one was watching the game anyway. What were my fellow Americans doing? Their primary occupation for the moment was eating. They had these hot dogs that you could buy from a woman wearing a bright yellow-and-orange uniform. They came in aluminum foil wrappers and were kept under hot lamps.

I considered it my duty as a field researcher to purchase one of these bullet-like bundles that were being sold as food. After all, this was the food of my culture, American food. In distant centuries scholars would hold up the hot dog as one of the staples of the American diet in the twentieth century, and it would be unrepresentative of me not to eat one.

I have difficulty finding words to describe the taste of that hot dog, but I can say that the very first bite restored my faith in the prowess of our industries. Who says America can't produce things that last? Had I not actually eaten that hot dog, it may very well have survived intact through the ages for future scholars to study. Besides that, it was a remarkable innovation for reasons other than its assured longevity. I found it to be a brilliant contrivance and a tribute to our nation in and of itself. After all, what other nation on earth could assemble the unglamorous parts of a variety of farm animals that had not lived and breathed since the early 1970's, throw in a little sawdust, and make it come out tasting so ...? Well, once again, words escape me, but you get the point.

Another thing that emerged about halfway through the game for us to do was "the wave." By now, most of you know what the wave is. But I'll bet you don't know how it starts. Nobody does. One moment there isn't a wave and then all of a sudden it's there, circling the stadium in a marvelous, never-ending sweep, compelling even the most strong-willed nonconformist to stand up and raise his or her hands at the appropriate time. He or she may even feel compelled to utter a Whitmanesque "whoop" as it passes. Anything can happen, because whatever reaction the wave elicits, it is completely involuntary. You cannot resist it. Nor can the wave be stopped until the crowd is in a state of utter exhaustion. Slowly the wave dies down to a nonchalant raising of the arms until even that becomes too hard and the crowd can literally "wave" no more.

After the wave had subsided, the people around me seemed dissatisfied with themselves for not having had more endurance. An American, my companion reminded me, is not a quitter and takes failure hard. I glanced around, full of sympathy for my over-achieving American brethren. It was a tender moment, but it was soon interrupted

see Tender Moment page 15

"It wasn't that great a game. And besides, it's a hell of a lot better on television."

The Trail still needs
staff writers,
photographers, and
layout assistants.
Meetings are every
Thursday evening in
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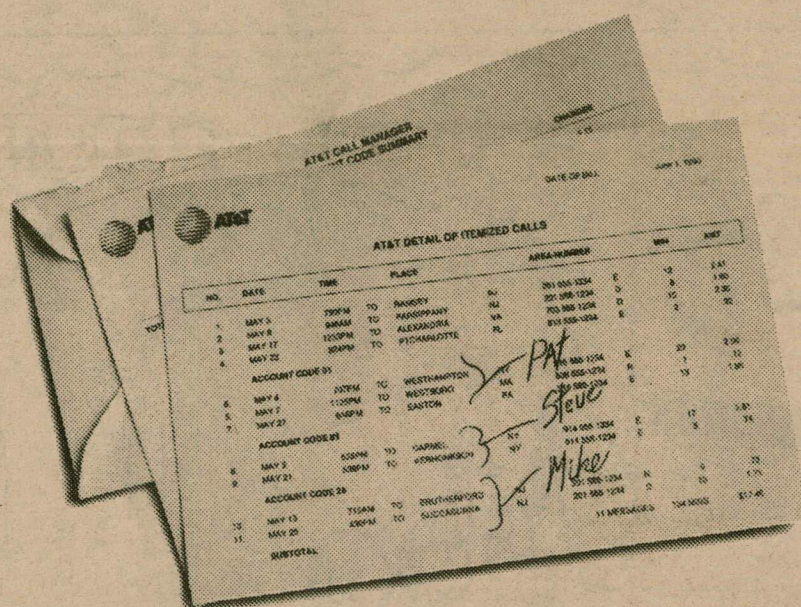
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The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of a majority of the core staff. Guest opinions are printed at the discretion of the Editor. The Trail reserves the right not to print letters over three hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due by Tuesday at 5 p.m. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: The Trail, University of Puget Sound, 1500 N. Warner, Tacoma, WA 98416.

Mike

A hand-drawn collage on a textured, brownish background. At the top left, a jagged-edged box contains the text 'IT'S BACK!' and 'Hi-Lites' in a large, bold, stylized font, with 'for College!' written below it. To the right, the word 'Back' is written in a large, bubbly font, followed by 'IN THIS THRILLING EDITION' in a jagged box. Below this, a large arrow points downwards. The collage is divided into several sections. On the left, a large paragraph titled 'BACK TO SCHOOL' discusses memories, falling leaves, spending money on books, the arrival of the monsoon season, the thrill of walking across the quad, the joy of drifting off to sleep, and the importance of 'FUN THEME PARTIES'. In the center, there's a section titled 'PARTY FUN!' with sub-sections for 'NBC SIT-COM PREMIER PARTY' and 'AUTUMN EQUINOX'. On the right, there's a 'PROJECT LIST' with items like 'REVIVE DISCO', 'HAVE AT LEAST ONE (1) OUT OF BODY EXPERIENCE', 'PROF-READ THE TRAIL WITH A RED PEN AND MAIL IT TO THEM WITH A SNOTTY, HURT ANONYMOUS LETTER', and 'PLAN A ROOM-MATES REMISE - JUST FOR FUN.'. Below this is a section titled 'TWIN PEAKS EXPLAINED!' with a paragraph about the Midget killing Laura Palmer. At the bottom left, there's a 'FUN = EASY MAZE!' with a simple maze and the instruction 'DON'T GET LOST!'. The entire collage is decorated with various doodles, stars, and hand-drawn elements.

Keep your roommates in line. Call 1800 654-0471.



AT&T CALL MANAGER
BY CODE SUMMARY

DATE OF BILL: June 1, 1990

AT&T DETAIL OF ITEMIZED CALLS

NO.	DATE	TIME	PLACE	AREA NUMBER	MIN	RATE
1	MAY 4	7:00 PM	TO: HANOVER, NH	201 555-1234	12	2.40
2	MAY 5	9:45 AM	TO: HANOVER, NH	201 555-1234	8	1.60
3	MAY 17	10:00 PM	TO: ALEXANDRIA, VA	703 555-1234	15	3.00
4	MAY 22	10:45 PM	TO: PITTSBURGH, PA	815 555-1234	2	.40
ACCOUNT CODE 91						
5	MAY 4	10:00 PM	TO: WESTHAMPTON, MA	508 555-1234	20	4.00
6	MAY 7	11:00 PM	TO: WESTBORO, MA	508 555-1234	1	.20
7	MAY 21	8:45 PM	TO: SAULTON, MA	508 555-1234	13	2.60
ACCOUNT CODE 91						
8	MAY 2	10:00 PM	TO: DARTMOUTH, NH	603 555-1234	17	3.40
9	MAY 21	10:00 PM	TO: FRANKLIN, NH	603 555-1234	8	1.60
ACCOUNT CODE 28						
10	MAY 13	7:15 AM	TO: BURLINGTON, VT	802 555-1234	0	.00
11	MAY 20	10:00 PM	TO: SUDBURY, MA	508 555-1234	10	2.00
SUBTOTAL					114	\$22.80

Handwritten notes: "PAT", "Steve", "Mike" with arrows pointing to specific calls.

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